

Brief Curriculum Vitae

Prof.dr. Anneke M. Smelik



Current Position: EMERITA – but still active!

2003-2023 Full Professor of Visual Culture, Department of Cultural Studies
Radboud University Nijmegen, Netherlands

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[Researchgate.net](https://www.researchgate.net) and [Academia.edu](https://www.academia.edu)

Education (selection)

1990-1995 PhD, University of Amsterdam
Supervisors: Prof.dr. Mieke Bal and Prof.dr. Thomas Elsaesser
Title: *And the Mirror Cracked. A Study of Rhetoric in Feminist Cinema*
Published as: A. Smelik, *And the Mirror Cracked. Feminist Cinema and Film Theory*.
Basingstoke: Macmillan, 1998: 219 pp; 2nd ed. 2000; paperback (with Palgrave), 2001.
Turkish translation: *Feminist Sinema Ve Film Teorisi. Ve Ayna Çatladi*. Istanbul: Agora
Kitaplığı, 2008, 236 pp.

1986 MA Theatre Studies, specialisation Film Studies; minors Communication, and Aesthetics;
BA English Language and Literature, University Utrecht

Languages Dutch (mother tongue), English (near-native), French (good), German (fair), Italian (apprentice)

Work Experience (selection)

2003 - 2023 Full Professor of Visual Culture, Department of Cultural Studies, Faculty of Arts,
Radboud University Nijmegen

1998 - 2003 Assistant professor Film and Digital Media, Department of Cultural Studies,
Radboud University Nijmegen

1995 - 1998 Direction consultancy TOPAAZ for advice and research of representations of gender and
ethnicity

1990 - 1994 Grant from The Dutch Research Council: research fellow for dissertation research

1988 - 1990 Researcher Department of Women's Studies, Utrecht University

1984 - 1990 Teacher Department of Women's Studies, Utrecht University

1980 - 1984 Dramaturgy for theatre productions

Awards

- Senior fellow at NIAS (Netherlands Institute of Advanced Studies for the Humanities and Social Sciences, at the Royal Academy of Science): September 2018 till July 2019
- Radboud Science Award for innovative research on fashion (October 2017)

Research

- New materialism and posthumanism for fashion studies, including Deleuzian approach
- Fashion: technology ('wearables'), Dutch fashion, slow & sustainable fashion
- The relation between human, body and technology in digital art and culture, science fiction and popular culture
- Mediated memories and identities, performances of memory, in visual culture

Publications

- 18 books (2 single-authored; 8 international with academic peer-reviewed publishers; including (co-)edited volumes; excluding translations)
- 86 scholarly articles, and chapters in books, in English, 90% single-authored
- 37 scholarly articles, and chapters in books, in Dutch, 90% single-authored
- 92 professional (i.e. non- peer reviewed) publications in Dutch, 90% single-authored
- 15 single-authored scholarly book reviews
- dozens of other kinds of publications (blogs, columns, reports, articles outside academia)

Peer-reviewed international edited volumes (selection)

1. A. Rocamora & **A. Smelik** (eds.) [*Thinking through Fashion. A Guide to Key Theorists*](#), second and expanded edition. London: Bloomsbury, 2025. ISBN 9781780767345.
First edition translated in **Japanese** and **Chinese**, **Italian** and **Russian**.
2. A. Vaccari & **A. Smelik** (eds), *The Four Elements of Fashion*, Venice: Bembo Officina Editoriale, 2025.
3. **Smelik, A.** (ed.) [*Delft Blue to Denim Blue. Contemporary Dutch Fashion*](#). London: I.B. Tauris/ Bloomsbury, 2017, 296 pp (large format). ISBN 9781784531973.
4. L. Munteán, L. Plate & **A. Smelik** (eds.), [*Materializing Memory in Art and Popular Culture*](#). New York and London: Routledge, 2017, 212 pp. ISBN 9781138203235.
5. L. Plate & **A. Smelik** (eds.), [*Performing Memory in Art and Popular Culture*](#). New York and London: Routledge, 2013, 229 pp. ISBN: 9780415811408. Re-issued as paperback in 2015.

Ten peer reviewed book chapters and articles (selection)

1. Alice Payne and Anneke Smelik, "[Introduction to Fashion's Fibres as Planetary Flows](#)" for special issue of *Fashion Highlight Journal* nr 4. December 2024: 8-13.
2. Adil Boughlala and Anneke Smelik, '[Tracing the history of digital fashion](#)'. *Clothing and Textiles Research Journal*. 2024: 43(3), 171-186.
3. Smelik, A., '[A Dance of Materials](#): between the Organic and Inorganic in Iris van Herpen's Fashion', *National Gallery of Victoria Art Journal*, Australia, 2024.
4. Smelik, A., 'Mirrors, Murders, and Metaphors in the films of Marleen Gorris', 20 page booklet for re-issuing of DVD-set. [Cult Epics Distribution](#), USA, 2023.
5. Smelik, A., '[Polyester: a cultural history](#)'. *Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry* 15 (2) 2023: 279-299.
6. Smelik, A., chapter 6, 'A Posthuman Turn in Fashion'. In V. Manlow, E. Paulicelli, E. Wissinger (eds) [Routledge Companion to Fashion Studies](#). New York: Routledge, 2022: 57-64.
7. Smelik, A., '[Fractal Folds: The Posthuman Fashion of Iris van Herpen](#)'. *Fashion Theory. The Journal of Dress, Body & Culture* 26 (1) 2022: 5-26. Online December 2020.
8. Smelik, A., '[Fashion Matters: the 'Glocal' Mix of Dutch Fashion](#)'. In *ZoneModa Journal* 9 (2) 2019: 17-31.
9. Smelik, A., '[New Materialism: A Theoretical Framework for Fashion in the Age of Technological Innovation](#)'. *International Journal of Fashion Studies* 5 (1) 2018: 31-52.
10. Smelik, A., 'Lara Croft, Kill Bill, and Feminist Film Studies'. In: R. Buikema e.a. (eds), [Doing Gender in Media, Art and Culture](#), 2nd ed. Routledge, 2018: 195-207. Also in German and Dutch translations.

Editorial Board of Journals

- Co-editor *Critical Studies in Fashion & Beauty* since 2020 (Intellect; Scopus Q1).
- *ZoneModa Journal* 2since 2018 (Bologna University; international & peer-reviewed).
- *International Journal of Fashion Studies* (Intellect; Scopus Q1) (2016-2020).

Lectures and papers

- 86 papers for international conferences
- Over 250 invited lectures, in the Netherlands and abroad

Peer reviews for research applications (NWO, ERC); journals; tenure reviews; application reviews for professorships: annually on average between four and six.

Teaching

- Founder and coordinator of international Master 'Creative Industries' (start September 2014)
- Founder and coordinator of Dutch Bachelor and Master Cultural Studies (started in 2000)
- On a yearly basis diverse courses for bachelor-, master-, research master-students and PhD's, in the fields of fashion, cinema, (digital) media, visual culture and cultural theory. Annually on average between 4 to 6 complete courses of 14 classes each.
- Supervision: internships and theses: annually on average supervision of 2 internships, 6 BA theses, 4 MA theses and 1 research master.

Administration and service

National functions of service (selection)

- Chair Panel Communication and Information Studies, and Mediastudies, QANU (Quality Assurance Netherlands Universities) and NVAO (Accreditation Organization of the Netherlands): 2025.
- Member Advisory Board for Fashion Professorship, ArtEZ University of the Arts, Arnhem, 2018-2023.
- Member the Advisory Board for the Dutch Research School for Media Studies (RMeS) (2011-2023).
- Member evaluation committee for Innovation Grants (VICI), The Dutch Research Council (NWO) The Hague, 2017 and 2020.
- Member the Advisory Board for the Dutch Research School in Cultural Analysis (NICA) (2011-2019).
- Member Council of the Humanities of The Royal Netherlands Academy of Arts and Sciences, Amsterdam (2008-2015).
- Member evaluation committee for ICT and cooperation with China, section Humanities, The Dutch Research Council, Beijing, 2015.
- Member evaluation committee for the Creative Industry, Section Humanities, The Dutch Research Council, The Hague, 2015.
- Member evaluation committee for Innovation Grants (VENI), Section Humanities, The Dutch Research Council, The Hague, 2013-14.
- Chair (2010) and member (2009) of evaluation committee for 'Free Competition', Section Humanities, The Dutch Research Council, The Hague.
- Member of the Research Advisory Board for Faculty of Industrial Design Engineering, Technical University Delft (2008-2012).
- Chair of the Board 'Go Short', International Short Film Festival Nijmegen (2008-2015).

Administration and service within the university

Over the years I have served on a variety of committees at several levels of the Radboud University (departmental, faculty level or university-wide), including: Chair of Department; coordinator of BA and MA programmes; a university committee for the dissemination and impact of humanities research; exam committees; education committees; research committees; search committees for professors; policymaking committees, etcetera.

Conference organization (selection)

- Summer School on New Materialism in Media Studies for RMeS (Dutch Research School for Media Studies), 20-22 June 2018, Radboud University Nijmegen.
- International conference 'Things to Remember. Materializing Memories in Art and Culture', 4-6 June 2014, Radboud University Nijmegen
- International conference 'Performances of Memory in the Arts', 27-29 May 2010, Radboud University Nijmegen (with grant from Royal Academy)
- International conference 'Technologies of Memory in the Arts', 18-20 May 2006, Radboud University Nijmegen (with grant from Royal Academy).

Grants (selection)

(Please note that grants from The Dutch Research Council (NWO) are highly competitive; the success rate ranges between 8 and 15 %)

- The Dutch Research Council (NWO): research programme "Crafting Wearables: Fashionable Technology", 2013-2018. From NWO € 600.000; matched by six private and public partners to the amount of € 846.548. Cooperation with ARteZ Fashion Academy Arnhem and Technical University Eindhoven, and six private partners, including Philips Research, and the Textile Museum in Tilburg.
- The Dutch Research Council (NWO): KIEM-project "Vlisco: Made in Holland, Adorned in West-Africa", partner Vlisco; budget € 21.000; 2015.
- The Dutch Research Council (NWO): research programme "Dutch Fashion Identity in a Globalised World", 2008-2013. From NWO € 550.000; matched by fashion industry and academies to the amount of € 830.000. Cooperation with ARteZ Fashion Academy Arnhem and Saxion University Twente and several private partners.
- Total of research funding raised: **€ 1.888.550**

Completed PhD supervisions

(Please note that in the Dutch university system PhD's are not students, but fully paid positions for four years and hence difficult to get. Usually a PhD position is a highly competitive grant that the professor needs to obtain.)

1. Rianne Riemens, *Platform Earth. Ecomodernism in Tech-on-Climate Discourse*, 2025.
 2. Nuno Atalaia, *Digital Voice Assistants as Theatre*, 2025.
 3. Yan Jia, *Doing Hanfu. An ethnographic study of of contemporary young Chinese*, 2025.
 4. Jeroen Boom, *Unseeing Strangers: On Disrupting Figures in Essay Films*, 2024: cum laude.
 5. Loes van Beuningen, *Vrouwen in de Nederlandse beeldende kunstkritiek*, 2022.
 6. Eliesa Fiore, *Memory and Materiality*, 2021.
 7. Lianne Toussaint, *Wearing Technology: When Fashion and Technology Entwine*, 2018.
 8. Guiselle Martha-Starink, *A Song for Curaçao. Musical Performances of Double Diaspora*, 2017.
 9. Katrien Smiet, *Travelling Truths: Transatlantic Trajectories of Intersectional Feminisms*, 2017.
 10. Emiel Heijnen, *Remixing the Art Curriculum*, 2015.
 11. Daniëlle Bruggeman, *Dutch Fashion, Identity and New Materialism*, 2014.
 12. A. Köppchen, *Mind the Gap. Dutch Fashion Industry in a Globalised Market*, 2014.
 13. Maaike Feitsma, *Nederlandse mode: Een verkenning van mythevorming en betekenissen*, 2014.
 14. C.F. Von Maltzahn, *The Construction of Brand Identities by Designers and Consumers*, 2013.
 15. Martijn Stevens, *Virtuele herinnering. Kunst, musea en het Internet*, 2010.
 16. Elise Wortel, *Textures of Time. A Study of Cinematic Sensations of Anachronism*, 2008.
- **Member or chair of exam committees for PhD's:** 36 PhD's at diverse universities in the Netherlands, and Australia, England, Sweden, and Spain.

International Experience (selection)

- Keynote lecture 'Fashion Matters: Towards Mindful Fashion Studies', for Conference "Fashion in 3D: Decolonizing, Deconstructing, Decentering", Univ. of Bologna, Rimini, Oct 21, 2023.
- Visiting professorship IUAV University, Venice, February – April, 2022.
- Keynote lecture 'Fashion Matters. Towards Cultural Sustainability' for conference "What is Radical about Cultural Studies Now? ", London College of Fashion, June 10, 2021.
- Invited lecture 'Fractal Folds: a New-Materialist Approach to the Fashion Designs of Iris van Herpen', Tokyo University of the Arts, Japan, June 5, 2019.
- Keynote lecture 'The Challenge of Wearable Technology', Conference *Creative and Cultural Industries*, Chapman University, Orange, California, USA, June 7, 2017.
- Visiting scholar, CUNY City University of New York, USA, February-March, 2016.

Media

- Television interviews for Dutch national public broadcast (2018; on the female body), 2015; on research 'Crafting Wearables', NPO Doc (on feminist cinema, 2014), programme Gelderland (on cyborgs, 2013), AVRO-programme (on beauty ideals, 2010), scientific programme *Kwintessens* Teleac/NOT (on my research on digital media and culture, 2000).
- Annually on average about 6-10 interviews on fashion, technology, art, cinema, or popular culture for Dutch radio and in the printed press (both serious newspapers and 'glossies').
- See my website for more information: www.annekesmelik.nl