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Anneke Smelik is Professor Emerita of Visual Culture at the Radboud University Nijmegen, where she was coordinator of the MA programme 'Creative Industries'. She has published extensively on fashion, cinema, art, and popular media. Her current research focuses on the relation between fashion, identity and technology in a posthuman world. She also researches the cultural and ethical aspect of sustainability in fashion. Prof. Smelik is currently writing a short book about Iris van Herpen for Anthem Press. She is co-editor of the journal *Critical Studies in Fashion & Beauty*.

Her most recent books are the second and expanded edition of *Thinking through Fashion: A Guide to Key Theorists*, with Agnès Rocamora; and *The Four Elements of Fashion*, with Alessandra Vaccari. Recent publications are a special issue 'Fashion's Fibres as Planetary Flows' for *Fashion Highlight Journal*; 'The cultural history of polyester' in *Fashion Practice*; and 'Fractal Folds: The Posthuman Fashion of Iris van Herpen' in *Fashion Theory*.