

Brief Curriculum Vitae

Prof.dr. Anneke M. Smelik



Current Position: EMERITA (but still active!)

2003-2023 Full Professor of Visual Culture, Department of Cultural Studies
Radboud University Nijmegen, Netherlands

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Education (selection)

1990-1995 PhD, University of Amsterdam
Supervisors: Prof.dr. Mieke Bal and Prof.dr. Thomas Elsaesser
Title: *And the Mirror Cracked. A Study of Rhetoric in Feminist Cinema*
Published as: A. Smelik, *And the Mirror Cracked. Feminist Cinema and Film Theory*.
Basingstoke: Macmillan, 1998: 219 pp; 2nd ed. 2000; paperback (with Palgrave), 2001.
Turkish translation: *Feminist Sinema Ve Film Teorisi. Ve Ayna Çatladi*. Istanbul: Agora
Kitaplığı, 2008, 236 pp.

1986 MA Theatre Studies, specialisation Film Studies; minors Communication, and Aesthetics;
BA English Language and Literature, University Utrecht

Languages Dutch (mother tongue), English (near-native), French (good), German (fair), Italian (apprentice)

Work Experience (selection)

2003 - 2023 Full Professor of Visual Culture, Department of Cultural Studies, Faculty of Arts,
Radboud University Nijmegen

1998 - 2003 Assistant professor Film and Digital Media, Department of Cultural Studies,
Radboud University Nijmegen

1995 - 1998 Direction consultancy TOPAAZ for advice and research of representations of gender and
ethnicity

1990 - 1994 Grant from The Dutch Research Council: research fellow for dissertation research

1988 - 1990 Researcher Department of Women's Studies, Utrecht University

1984 - 1990 Teacher Department of Women's Studies, Utrecht University

1980 - 1984 Dramaturgy for theatre productions

Awards

- Senior fellow at NIAS (Netherlands Institute of Advanced Studies for the Humanities and Social Sciences, at the Royal Academy of Science): September 2018 till July 2019
- Radboud Science Award for innovative research on fashion (October 2017)

Research

- New materialism and posthumanism for fashion studies, including Deleuzian approach
- Fashion: technology ('wearables'), Dutch fashion, slow & sustainable fashion
- The relation between human, body and technology in digital art and culture, science fiction and popular culture
- Mediated memories and identities, performances of memory, in visual culture

Publications

- 16 books (2 single-authored; 8 international with academic peer-reviewed publishers; including (co-)edited volumes; excluding translations)
- 46 scholarly articles, and chapters in books, in English, 90% single-authored
- 35 scholarly articles, and chapters in books, in Dutch, 90% single-authored
- 64 professional (i.e. non- peer reviewed) publications in Dutch, 90% single-authored
- 15 single-authored scholarly book reviews
- dozens of other kinds of publications (blogs, columns, reports, articles outside academia)

Peer-reviewed international edited volumes (selection last ten years)

1. A. Rocamora & **A. Smelik** (eds.) [*Thinking through Fashion. A Guide to Key Theorists*](#), second and expanded edition. London: Bloomsbury, 2025, 324 pp. ISBN 9781780767345. First edition (2016) translated in [Japanese](#) and [Mandarin](#), [Italian](#) and [Russian](#).
2. A. Vaccari & **A. Smelik** (eds.), *The Four Elements of Fashion*, Venice: Bembo Editoriale, 2025
3. **Anneke Smelik** (ed.) [*Delft Blue to Denim Blue. Contemporary Dutch Fashion*](#). London: I.B. Tauris/ Bloomsbury, 2017, 296 pp (large format). ISBN 9781784531973.
4. L. Munteán, L. Plate & **A. Smelik** (eds.), [*Materializing Memory in Art and Popular Culture*](#). New York and London: Routledge, 2017, 212 pp. ISBN 9781138203235.
5. L. Plate & **A. Smelik** (eds.), [*Performing Memory in Art and Popular Culture*](#). New York and London: Routledge, 2013, 229 pp. ISBN: 9780415811408. Re-issued as paperback in 2015.

Ten peer reviewed book chapters and articles (selection)

1. Smelik, A., 'Mirrors, Murders, and Metaphors in the films of Marleen Gorris', 20 page booklet for re-issuing of DVD-set. [Cult Epics Distribution](#), USA, 2023.
2. Smelik, A., '[Polyester: a cultural history](#)'. *Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry* 15 (2) 2023: 279-299.
3. Smelik, A., chapter 6, 'A Posthuman Turn in Fashion'. In V. Manlow, E. Paulicelli, E. Wissinger (eds) [Routledge Companion to Fashion Studies](#). New York: Routledge, 2022: 57-64.
4. Smelik, A., '[Fractal Folds: The Posthuman Fashion of Iris van Herpen](#)'. *Fashion Theory. The Journal of Dress, Body & Culture* 26 (1) 2022: 5-26. Online December 2020.
5. Smelik, A., '[Fashion Matters: the 'Glocal' Mix of Dutch Fashion](#)'. In *ZoneModa Journal* 9 (2) 2019: 17-31.
6. Smelik, A., '[New Materialism: A Theoretical Framework for Fashion in the Age of Technological Innovation](#)'. *International Journal of Fashion Studies* 5 (1) 2018: 31-52.
7. Smelik, A., 'Lara Croft, Kill Bill, and Feminist Film Studies'. In: R. Buikema e.a. (eds), [Doing Gender in Media, Art and Culture](#), 2nd ed. Routledge, 2018: 195-207. Also in German and Dutch translations.
8. Smelik, A. 'Film'. In: B. Clarke & M. Rossini (eds.), [Cambridge Companion to Literature and the Posthuman](#). Cambridge University Press, 2017: 109-120.
9. Smelik, A., L. Toussaint & P. van Dongen, '[Solar Fashion. An Embodied Approach to Wearable Technology](#)'. *International Journal of Fashion Studies* 3 (2) 2016: 287-303.
10. Smelik, A., '[A Close Shave: The Taboo on Female Body Hair](#)'. *Critical Studies in Fashion & Beauty* 6 (2) 2015: 233-251.

Editorial Board of Journals

- Co-editor *Critical Studies in Fashion & Beauty* since 2020 (London: Intellect; Web of Science).
- *ZoneModa Journal* 2 since 2018 (Bologna University; international & peer-reviewed).
- *International Journal of Fashion Studies* (London: Intellect; SCOPUS) (2016-2020).

Lectures and papers

- 86 papers for international conferences
- Over 250 invited lectures, in the Netherlands and abroad

Peer reviews for research applications (NWO, ERC); journals; tenure reviews; application reviews for professorships: annually on average between ten and twelve.

Teaching

- Founder and coordinator of international Master 'Creative Industries' (start September 2014)
 - Founder and coordinator of Dutch Bachelor and Master Cultural Studies (started in 2000)
 - On a yearly basis diverse courses for bachelor-, master-, research master-students and PhD's, in the fields of fashion, cinema, (digital) media, visual culture and cultural theory. Annually on average between 4 to 6 complete courses of 14 classes each.
 - Supervision: internships and theses: annually on average supervision of 2 internships, 6 BA theses, 4 MA theses and 1 research master.
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Administration and service

National functions of service (selection out of dozens)

- **Chair** of Panel Accreditation and Assessment of Higher Education in Media Studies, for QANU (Quality Assurance Netherlands Universities) and NVAO (Accreditation Organization of the Netherlands): **2025**
- Member Advisory Board for Fashion Professorship, ArtEZ University of the Arts, Arnhem, 2018-2023.
- Member the Advisory Board for the Dutch Research School for Media Studies (RMeS) (2011-2023).
- Member evaluation committee for Innovation Grants (VICI), The Dutch Research Council (NWO) The Hague, 2017 and 2020.
- Member the Advisory Board for the Dutch Research School in Cultural Analysis (NICA) (2011-2019).
- Member Council of the Humanities of The Royal Netherlands Academy of Arts and Sciences, Amsterdam (2008-2015).
- Member evaluation committee for ICT and cooperation with China, section Humanities, The Dutch Research Council, Beijing, 2015.
- Member evaluation committee for the Creative Industry, Section Humanities, The Dutch Research Council, The Hague, 2015.
- Member of the Research Advisory Board for Faculty of Industrial Design Engineering, Technical University Delft (2008-2012).
- Chair of the Board 'Go Short', International Short Film Festival Nijmegen (2008-2015).

Administration and service within the university

Over the years I have served on a variety of committees at several levels of the Radboud University (departmental, faculty level or university-wide), including: Chair of Department; coordinator of BA and MA programmes; a university committee for the dissemination and impact of humanities research; exam committees; education committees; research committees; search committees for professors; policymaking committees, etcetera.

Conference organization (selection)

- Summer School on New Materialism in Media Studies for RMeS (Dutch Research School for Media Studies), 20-22 June 2018, Radboud University Nijmegen.
 - International conference 'Things to Remember. Materializing Memories in Art and Culture', 4-6 June 2014, Radboud University Nijmegen
 - International conference 'Performances of Memory in the Arts', 27-29 May 2010, Radboud University Nijmegen (with grant from Royal Academy)
 - International conference 'Technologies of Memory in the Arts', 18-20 May 2006, Radboud University Nijmegen (with grant from Royal Academy).
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Grants (selection)

(Please note that grants from The Dutch Research Council (NWO) are highly competitive; the success rate ranges between 8 and 15 %)

- The Dutch Research Council (NWO): research programme "Crafting Wearables: Fashionable Technology", 2013-2018. From NWO € 600.000; matched by six private and public partners to the amount of € 846.548. Cooperation with ARteZ Fashion Academy Arnhem and Technical University Eindhoven, and six private partners, including Philips Research, and the Textile Museum in Tilburg.
- The Dutch Research Council (NWO): KIEM-project "Vlisco: Made in Holland, Adorned in West-Africa", partner Vlisco; budget € 21.000; 2015.

- The Dutch Research Council (NWO): research programme “Dutch Fashion Identity in a Globalised World”, 2008-2013. From NWO € 550.000; matched by fashion industry and academies to the amount of € 830.000. Cooperation with ARteZ Fashion Academy Arnhem and Saxion University Twente and several private partners.
- Total of research funding raised: **€ 1.888.550**

Completed PhD supervisions

(Please note that in the Dutch university system PhD's are not students, but fully paid positions for four years and hence difficult to get. Usually a PhD position is a highly competitive grant that the professor needs to obtain.)

1. Yan Jia, *Beyond Clothing: Style, Identities and Practices of Hanfu Fans*. Summer 2025.
 2. Nuno Atalaia, *Digital Voice Assistants as Theatre: Apostrophic Interaction in Platform Interfaces*, 2025.
 3. Rianne Riemens, *Platform Earth. Ecomodernism in Tech-on-Climate Discourse*, 2025.
 4. J. Boom, *Unseeing Strangers: On Disrupting Figures in Essay Films*, 2024: cum laude
 5. L. van Beuningen, *Van minderheid naar meerderheid. Vrouwen in de Nederlandse beeldende kunstkritiek, 1800-2020*, 2022
 6. E. Fiore, *Memory and Materiality: Multisensory Ethnography of Culturally Diverse Urban Settings*, 2021
 7. L. Toussaint, *Wearing Technology: When Fashion and Technology Entwine*, 2018
 8. G. Martha-Starink. *A Song for Curaçao. Musical Performances of Double Diaspora*, 2017
 9. K. Smiet, *Travelling Truths: Transatlantic Trajectories of Intersectional Feminisms*, 2017
 10. E. Heijnen, *Remixing the Art Curriculum. How Contemporary Visual Practices Inspire Authentic Art Education*, 2015
 11. D. Bruggeman, *More Than Meets the Eye: Dutch Fashion, Identity and New Materialism*, 2014
 12. A. Köppchen, *Mind the Gap. Dutch Fashion Industry in a Globalised Market*, 2014
 13. M. Feitsma, *Nederlandse mode: Een verkenning van mythevorming en betekenissen*, 2014
 14. C.F. Von Maltzahn, *The Construction of Brand Identities by Designers and Consumers*, 2013
 15. M. Stevens, *Virtuele herinnering. Kunst, musea en het Internet*, 2010
 16. E. Wortel, *Textures of Time. A Study of Cinematic Sensations of Anachronism*, 2008
- **Member or chair of exam committees for PhD's:** 34 PhD's at diverse universities in the Netherlands, and Australia, England, Sweden, and Spain.

International Experience (selection)

- Keynote lecture 'Fashion Matters: Towards Mindful Fashion Studies', for Conference "Fashion in 3D: Decolonizing, Deconstructing, Decentering", Univ. of Bologna, Rimini, Oct 21, 2023.
- Visiting professorship IUAV University, Venice, February – April, 2022.
- Keynote lecture 'Fashion Matters. Towards Cultural Sustainability' for conference "What is Radical about Cultural Studies Now? ", London College of Fashion, June 10, 2021.
- Invited lecture 'Fractal Folds: a New-Materialist Approach to the Fashion Designs of Iris van Herpen', Tokyo University of the Arts, Japan, June 5, 2019.
- Keynote lecture 'The Challenge of Wearable Technology', Conference *Creative and Cultural Industries*, Chapman University, Orange, California, USA, June 7, 2017.
- Visiting scholar, CUNY City University of New York, USA, February-March, 2016.

Media

- Annually on average about 6-10 interviews on fashion, technology, art, cinema, or popular culture for Dutch radio and in the printed press (both serious newspapers and 'glossies').
- Television interviews for Dutch national public broadcast (2018; on the female body), 2015; on research 'Crafting Wearables', NPO Doc (on feminist cinema, 2014), programme Gelderland (on cyborgs, 2013), AVRO-programme (on beauty ideals, 2010), scientific programme *Kwintessens* Teleac/NOT (on my research on digital media and culture, 2000).