

Short Curriculum Vitae Anneke Smelik

Current Position: EMERITA (but still active!)

2003-2023 Full Professor of Visual Culture
Department of Cultural Studies
Radboud University Nijmegen

Website www.annekesmelik.nl

Education PhD University of Amsterdam, 1995



International Experience (selection)

- Visiting professorship IUAV University, Venice, February – April, 2022.
- Keynote lecture Fashion Matters. Towards Cultural Sustainability for conference "What is Radical about Cultural Studies Now? Fashion, Culture and Politics", London College of Fashion, June 10-11, 2021.
- Invited lecture Fractal Folds: a New-Materialist Approach to the Fashion Designs of Iris van Herpen, Tokyo University of the Arts, Japan, June 5, 2019.
- Keynote lecture The Challenge of Wearable Technology, Conference *Creative and Cultural Industries*, Chapman University, Orange, California, USA, 5-7 June, 2017.
- Visiting scholar, CUNY City University of New York, USA, February-March, 2016.

Awards and Research Grants (selection): research funding raised: € 1.738.550

- Senior Fellow **NIAS** Netherlands Institute for Advanced Study, Amsterdam, Sept. 2018-June 2019
- Radboud Science Award for innovative research (3-10-2017)
- Crafting Wearables: Fashionable Technology, The Dutch Research Council (NWO) and 6 public and private partners: € 846.550; 2013 – 2018.
- Dutch Fashion Identity in a Globalised World, The Dutch Research Council (NWO) and several public and private partners: € 830.000; 2008 – 2013.

Invited Lectures (nationally and internationally): ≥ 250

(Graduate) Student Supervision

(please note the Dutch system has paid PhDs, hence these are highly competitive – and few – positions)
Ongoing PhD supervision: 1; completed PhD supervision: 16; member of PhD committees: 34.
Supervised MA-theses: 86; supervised BA-theses: ≥ 100.

Teaching Activities

I annually taught between 4 to 6 complete courses of 14 classes each, for BA, MA, research MA students; and seminars for PhDs, on fashion, cinema, (digital) media, visual culture and cultural theory.

Institutional Responsibilities (selection out of dozens)

2006 – 2023 Chair of Examination Committee for Department of Cultural Studies
2015 – 2018 Ambassador for Impact of the Humanities, Radboud University Nijmegen
2013 – 2016 Coordinator of research programme Creative Industries: Society, Culture and Aesthetics in the 21st Century, Radboud University Nijmegen

Editorial Board

- Co-Editor Journal *Critical Studies in Fashion & Beauty* (London: Intellect; Web of Science: ESCI)

Commissions of Trust (selection out of dozens)

2025 **Chair** of Panel Accreditation and Assessment of Higher Education in Media Studies, for QANU (Quality Assurance Netherlands Universities) and NVAO (Accreditation Organization of the Netherlands).

2011 – 2023 Member of the Advisory Board for the Dutch Research School for Media Studies (RMeS).

2017 – 2018 Member of evaluation committee for Innovation Grants VICI, The Dutch Research Council.

2008 – 2016 Member of the Council of the Humanities of the Royal Netherlands Academy of Arts and Sciences, Amsterdam (KNAW).

2008 – 2016 Chair of International Film Festival Go Short, Nijmegen.

Media (selection)

- Television interview for programme on feminism, NPO 2, October 25 2018 (on the female body)
- Television interview NTR, *De kennis van nu*, NPO 2, May 14 2015 (on wearable technology)
- On average: between 4-8 interviews on fashion for the written press in the Netherlands

Publications Anneke Smelik

(ORCID: <https://orcid.org/0000-0003-1333-3544>; see also: [Researchgate.net](https://www.researchgate.net) and [Academia.edu](https://www.academia.edu))

Peer-reviewed international edited volumes (selection last 10 years)

1. A. Rocamora & **A. Smelik** (eds.) *Thinking through Fashion. A Guide to Key Theorists*, second and expanded edition. London: Bloomsbury, 2025, 324 pp. ISBN 9781780767345.
First edition translated in **Japanese** and **Mandarin**, **Italian** and **Russian**.
2. A. Vaccari & **A. Smelik** (eds.), *The Four Elements of Fashion*, Venice: Bembo Officina Editoriale, 2025.
3. **Anneke Smelik** (ed.) *Delft Blue to Denim Blue. Contemporary Dutch Fashion*. London: I.B. Tauris/ Bloomsbury, 2017, 296 pp (large format). ISBN 9781784531973.
4. L. Munteán, L. Plate & **A. Smelik** (eds.), *Materializing Memory in Art and Popular Culture*. New York and London: Routledge, 2017, 212 pp. ISBN 9781138203235.
5. L. Plate & **A. Smelik** (eds.), *Performing Memory in Art and Popular Culture*. New York and London: Routledge, 2013, 229 pp. ISBN: 9780415811408. Re-issued as paperback in 2015.

Peer-reviewed international articles and book chapters in the last 10 years (selection)

(in total over the last 10 years in English and Dutch, including non-peer-reviewed articles: 56)

1. **Smelik, A.**, *Gilles Deleuze: Bodies-without-Organs in the Folds of Fashion*. In: Rocamora & Smelik (eds), *Thinking through Fashion. A Guide to Key Theorists*, 2nd ed. London: Bloomsbury, 2025: 175-188.
2. A. Payne & **A. Smelik**, *Introduction to Fashion's Fibres as Planetary Flows* for special issue of *Fashion Highlight Journal*, nr 4. December 2024: 8-13.
3. A. Boughlala & **A. Smelik**, *Tracing the history of digital fashion*. *Clothing and Textiles Research Journal*. 2024: 43 (3), 171-186.
4. **Smelik, A.**, *Polyester: a cultural history*. *Fashion Practice. The Journal of Design, Creative Process & the Fashion Industry* 15 (2) 2023: 279-299.
5. **Smelik, A.**, A Posthuman Turn in Fashion. In V. Manlow, E. Paulicelli, E. Wissinger (eds) *Routledge Companion to Fashion Studies*. Routledge, 2021: 57-64.
6. **Smelik, A.**, *Fractal Folds: The Posthuman Fashion of Iris van Herpen*. *Fashion Theory. The Journal of Dress Body & Culture* 2020 (online); 26 (1) 2022: 5-26 (print). Translated in Spanish.
7. Van Tienhoven, M. & **A. Smelik**, *The Affect of Fashion: An Exploration of Affective Method*. *Critical Studies in Fashion & Beauty* 12 (2) 2021: 163-183.
8. **Smelik, A.** & S. Kaiser *Crisscrossing through critical fashion studies*: Inclusive and interdisciplinary intersections. Editorial introduction to *Critical Studies in Fashion & Beauty*, 12 (2) 2021: 155-161.
9. **Smelik, A.** & S. Kaiser, *Performing fashion*. Editorial introduction to *Critical Studies in Fashion & Beauty*, 11 (2) 2020: 117-128.
10. Boom, J. & **A. Smelik**, *Paradoxical (Post)Humanism: Disembodiment and Becoming-Earth in Her*. *Journal of Posthuman Studies* 3 (2), 2019: 202-218.
11. **Smelik, A.**, *Fashion Matters: the Glocal Mix of Dutch Fashion*. *ZoneModa Journal* 9 (2) 2019: 17-31.
12. **Smelik, A.**, *New Materialism: A Theoretical Framework for Fashion in the Age of Technological Innovation*. *International Journal of Fashion Studies* 5 (1) 2018: 31-52. Open access.
13. **Smelik, A.**, Wearable Technology, or: Science Fashion. In: R. Braidotti & M. Hlavajova (eds), *The Posthuman Glossary*. Bloomsbury, 2018: 455-458.
14. **Smelik, A.**, Lara Croft, Kill Bill, and Feminist Film Studies. In: Buikema, Plate & Thiele (eds), *Doing Gender in Media, Art and Culture*, 2nd ed. Routledge, 2018: 195-207. Also in German and Dutch translations.
15. Toussaint, L. & **A. Smelik**, From Hardware to Softwear: The Future Memories of Techno-Fashion. In: D. Jaffé & S. Wilson (eds), *Memories of the Future. On Countervision*. Bern: Peter Lang, 2017: 227-244.
16. **Smelik, A.**, Cybercouture: The Fashionable Technology of Pauline van Dongen, Iris van Herpen and Bart Hess. In: *Delft Blue to Denim Blue. Contemporary Dutch Fashion*, I.B. Tauris, 2017: 252-269.
17. Munteán, L., L. Plate & **A. Smelik**, *Things to Remember: An Introduction*. In: Munteán, Plate & Smelik (eds), *Materializing Memory in Art and Popular Culture*. Routledge, 2017: 1-25.
18. **Smelik, A.**, Film. In: B. Clarke & M. Rossini (eds), *The Cambridge Companion to Literature and the Posthuman*. Cambridge University Press, 2017: pp 109-120.
19. **Smelik, A.**, L. Toussaint & P. van Dongen, *Solar Fashion. An Embodied Approach to Wearable Technology*. *International Journal of Fashion Studies*, vol. 3 (2) October 2016: 287-303.
20. **Smelik, A.**, Mediating Memories: The Ethics of Post-9/11 Spectatorship. In: Magnusson & Zalloua (eds) *Spectacle*. University of Washington Press, 2016: 65-87 (reprint of peer-reviewed article in *Arcadia*, 2011).
21. **Smelik, A.**, Feminist Film Theory, entry of 2500 words for *The Wiley Blackwell Encyclopedia of Gender and Sexuality Studies* (John Wiley & Sons), 2016, DOI: 10.1002/9781118663219.wbegss148.
22. **Smelik, A.**, A Close Shave: The Taboo on Female Body Hair. *Critical Studies in Fashion & Beauty*, vol. 6 (2) 2015: 233-251.